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Asst. Prof.

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Mahidol University

Nakhon Pathom, Thailand

Profile

She was a student of psychology and graduated from India. The scope of academic work focuses on psychology in various aspects e.g. cyberbullying and traditional bullying in school, workplace bullying, mental behaviour in daily life. She has worked on analytical psychology which probes into beliefs and cultures of Tai ethnic groups. In addition, she has written articles about India and is also concerned with strengthening ties between India and Thailand.

Education

2001
1997
1995

Ph.D. (Creativity Psychology)

University of Rajasthan, India

M.A. (Industrial and Organisational Psychology)

University of Rajasthan, India

B.A. (IPsychology, Economics, Sociology)

Dr. Babasaheb Ambedkar Marathwada University,
India

Employment History

2009 – Present

Lecturer | RILCA, Mahidol University

2001 – 2009

Lecturer | Rajamangala University of Technology

Present Positions

- **Lecturer in Cultural Studies (M.A.)**
RILCA, Mahidol University

Research Interests

- Psychology
- Jungian Analytical Psychology in
Cultures and Beliefs
- Indian Studies
- Tai Cultures Studies

Selected Grants

- 2023** • ‘Cyberbully: From Inside of Youngers’ Project funded by Thai Media Fund.
- 2019** • ‘Village Panchayat Engagement to Drive Self-Help Communities’ Project funded by Thailand Research Fund and Indian Council of Social Science Research.
- 2017** • ‘World View of Indian Social Teaching in Heroic Cartoon Literature for The Development of Thai Society’ Project funded by Thailand Research Fund.
- 2013** • ‘Cultural Competency’ Project funded by Thai Health Promotion Foundation.
- 2011** • ‘Rice Mother of Tai Brahmaputra, Red River and Mekong’ Project funded by Mahidol University.
- 2007** • ‘Peasant Psychology through Twelve month Festivals’ Project funded by Office of Higher Education Commission and Thailand Research Fund.
Training Award, IATSS FORUM (42nd Batch) at Suzuka City Japan, Scholarship by Honda, Japan
- 2005** • ‘Tai in Yunnan, China’ Project funded by Office of Higher Education Commission.
- 2004** • ‘Creativity Psychology, the Incentive from Meditation’ Project funded by Office of Higher Education Commission and Thailand Research Fund.

Selected Publications

International & Thai Journals

- Wonggarasin, K.** (2025). Essence of Bullying: Behavioural Characteristics, Bullying Circle, Anti-Bullying Laws. *Journal of Social Sciences and Humanities Research in Asia* 31(1). 103-120.
- Wonggarasin, K.** (2023). Cultural Identity of Tai Ethnicity at The Upper Red River, China. *Journal of Liberal Arts Thammasat University*. 23(2), 809-838.
- Wonggarasin, K.** (2022). Indian World View Inspection Didactic in Comic Books “The Route to Your Roots” *Asia Paridarsa*, 43(2), 37-69.
- Wonggarasin, K.** (2019). Village Panchayat Engagement to Drive Self-Help Communities. *Proceedings of the 13th NRCT – ICSSR Joint Seminar on “Thailand-India’s Unexplored Opportunities”*, Thailand, 156 – 170.
- Wonggarasin, K.** (2017). Tad Phanom Pagoda. Mandala. In Chatthip Natsupa (Ed.), *Culture and Economy in Upper Esan Community*. (pp.92 - 135). Bangkok: Sangsan.
- Wonggarasin, K.** (2017). [Review of the book *The Life Drama*, by Akashdomkeng Rapipad]. *The Life Drama*. In *Journal of Language and Culture*, 34(2), 131 – 134.
- Wonggarasin, K.** (2017). From Indian Mind to Thai Heart. In Lipi Ghosh (Ed.), *India – Thailand Cultural Interaction* (pp. 101 - 109). Singapore: Springer.
- Wonggarasin, K.** (2015). Dynamics of Psyche in Batay Kaoblauk Festival. In Suriya Rakgandee (Ed.), *Economy and Culture of Southern Esan*. (pp.256 - 282). Bangkok: Sangsan.
- Wonggarasin, K.** (2015). [Review of the book *Read India The Indian Historiography 1947 CE.*, by Sukanya Bomrungskul]. *The Life Drama*. In *Journal of Language and Culture*, 36(2), 179 – 183.

Selected Publications

International & Thai Journals

- Wonggarasin, K.** (2015). Indian Local Self-Government: From Village Elders to Ministry of Panchyati Raj. Songklanakarin Journal of Social Science and Humanities, 21(4), 3-54.
- Wonggarasin, K.**(2013). Rice Goddess Mother Archetype of Tai at Brahmaputra and Mekong River. In Chatthip Natsupa (Ed.), With Love: Tai Ethnic (pp.305 - 353). Bangkok: Sangsan.
- Wonggarasin, K.** (2012). Live simply through mind and body at village life of Tai in India and Thailand. The Journal Mahidol University. 8(2), 119-131.
- Wonggarasin, K.** (2007). Egg Cast in Tai Death Ritual. Basin. In Sommai Sinnak (Ed.), Mekhong Arts and Cultures: Unity and Diversity. (pp. 150 - 165). Ubon Ratchathani: Ubon Ratchathani University.
- Wonggarasin, K.** (2006). Peasants Consciousness in Sakhon Nakhon-Nakon Phanom Basin. In Chatthip Natsupa (Ed.), Peasant of Lao and Thailand: Life Culture and Conscious (pp. 30 - 54). Bangkok: Sangsan.
- Manawat, A.V.S. et al. (2004). HIV Risks in Adolescents Psychological Profiles: Magnitude and Meagerness of Intervention. 5(2), 101-104.

Books

- Wonggarasin, K.** (2022). Peasant Psychology in Twelve Months Festivals. Bangkok: Charansanitwong Press.
- Wonggarasin, K.** (2021). Collective Unconscious of Tai's Rice Mother: Brahmaputra, Mekong, Red River Valleys. Bangkok: Charansanitwong Press.
- Wonggarasin, K.** (2020). Indian World View Inspection from Didactics in Comic Books. Bangkok: Nitidhamma Press.



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