

Nantida Chandransu, Ph.D.

Asst. Prof.

**Phone:**

Office no. (66) 2 800 2300
ext. 3318
Mobile: (66) 92 988 8955

Address:

Research Institute for
Languages and Cultures of Asia
Mahidol University
Nakhon Pathom, Thailand

Email:

nantida.cha@mahidol.ac.th

Profile

Nantida is a dedicated expert in music education and cultural studies. Her research focuses on intercultural music pedagogy and applied ethnomusicology, with a strong emphasis on teacher preparation and international policy. She actively contributes to the field through publications and is a key figure in the global music education discourse. Additionally, she shares her expertise by regularly training music teachers.

Education

- 2010** **Ph.D. (Music)**
Mahidol University, Thailand
- 2001** **M.A. (Music Education)**
Mahidol University, Thailand
- 1998** **B.Ed. (Thai Music)**
Srinakharinwirot University, Thailand

Research Interests

- Music Education / Intercultural and Multicultural Music Education / World Music Pedagogy Cultural Studies
- Applied Ethnomusicology
- Cultural Development, Community Development, and Youth Empowerment

Present Positions

- **Chairperson of Research Cluster on Public Arts**
- **Lecturer in Cultural Studies and Museum Studies (M.A.)**
RILCA, Mahidol University

Awards & Honors

2023

Outstanding Individual in Public Service Award,
Phutthamonthon District, Nakhon Pathom Province, Thailand.

2022

Outstanding Alumni Award for Academic Achievement in Thai and Asian Musicology, Faculty of Fine Arts, Srinakharinwirot University, Thailand

2021

Outstanding University Employee Award, Academic Staff,
Research Institute for Languages and Cultures of Asia, Mahidol University, Thailand

Research Experience

Principal Investigator

- 2024** ● Critical World Music Education for Thailand: Cultivating Intercultural Competence and Global Citizenship Through Teacher Preparation and International Policy Studies. MU's Strategic Research Fund (Rising Star).
- 2022** ● Two generations understand the media: driving media monitoring and literacy through cultural dimensions. Funding support from Thailand Safe and Creative Media Fund.
- 2021** ● Art for public project: Creative Art for New Appropriate Social and Cultural Movement Post COVID-19. Research Funding: PMU "B" (Brain Power, manpower), National Innovation Agency (Public Organization) (NIA).
- 2020** ● Developing Online World Music Curriculum for Providing Fundamental Education and Promoting Lifelong Learning in Thai Students, 1 Research Funding: National Research Council of Thailand (NRCT), Ministry of Higher Education, Science, Research and Innovation (MHESI).
Building a network for safe and creative media surveillance and evaluation. Funding support from Thailand Safe and Creative Media Fund.
- 2016** ● The Moken and Restoration: Managing Music Learning to Sustainably Preserve Community Cultural Heritage. Research funding from the National Research Council of Thailand.
- 2015** ● Research Project to Develop a Model for Multicultural Learning Management in the Basic Education Curriculum, Music Learning Strand, for Primary School in Thailand. Research funding aimed at responding to the needs of national development (NRCT), by the Thailand Research Fund (TRF), Education and Creative Learning Group.
Research Program on Learning Management for Children and Youth Based on Cultural Diversity. Research funding aimed at responding to the needs of national development (NRCT), by the Thailand Research Fund (TRF), Education and Creative Learning Group.
- 2014** ● Project to Raise Awareness of Thai Democracy through Thai Culture, under the Youth Program: Creative Power of Thai Way to Health. Research funding by the Thai Health Promotion Foundation (ThaiHPF).
Music in the Ethnic Children's Way of Life: A Study in the Community Context and Music Learning Management. Research funding under the project to the Research University (Talent Management Project), Mahidol University.
- 2012** ● Project to Coordinate and Support the Development of Networks and Mechanisms for Situational Studies and Driving the Development of Quality of Life for Children and Youth. Research funding by the Thai Health Promotion Foundation (ThaiHPF).

Co-Researcher

- 2024** ● Series SAT-SHA - Project to Drive the Research Agenda of Social Sciences, Humanities and Fine Arts to Support the Development of Science, Research and Innovation System. Funding support by TSRI.
- 2019** ● Learning Emotional and Social Skills: Impact on the Development of Musical Skills and Continuity in Participating in Western Music Activities of Secondary School Students in the Thai School Context.

Research Experience

Research and/or Policy Work

- 2015** ● Synthesis of Research Project Series on Promoting English Language Learning, Year 2. Research funding from the Thailand Research Fund (TRF).
- 2014** ● Synthesis of Research Project Series on Promoting English Language Learning. Research funding from the Thailand Research Fund (TRF).
- 2012** ● Research and Strategic Driving Network Project for Child, Youth and Education Development 2012 - 2013. Thailand Research Fund (TRF).
- 2011** ● Study and Development Project of Thai Higher Education Administration System in the Centennial Period. Research funding by the Thailand National Think Tank Institute, Office of the Higher Education Commission (OHEC).

Publications

International & Thai Journals

- Chandransu, N.**, Noichuen, D., & Longsawat, D. (2024). Seri's accent, Suphan accent. *Journal of the Faculty of Fine and Applied Arts, Chulalongkorn University*, 11, (2), 171-188
- Boonserm, P., **Chandransu, N.**, & Saibunmi, S. (2024). Art for public: The creation of art for appropriate aesthetics and in the new normal - A case study of "Yoo Yen Pen Suk at Salaya" *Journal of the Faculty of Fine and Applied Arts, Chulalongkorn University*. 11, (2), 166-183.
- Longsawat, D., Noichuen, D., & **Chandransu, N.** (2023). Boat Songs: Processes of Transmission and Creation for Public Art during the COVID-19 Pandemic. *Journal of the Institute of Culture and Arts, Srinakharinwirot University*, 24(2), 96-111.
- Runghana, S., & **Chandransu, N.** (2021). The Practice of Creative Music and Dance Performances of the Asli Mala Group. *Journal of Urban Culture Research (JUCCR)*, 22(1), 92-103.
- Saibunmi, S., **Chandransu, N.**, & Chanoksakul, S. (2021). 1 Developing social and emotional learning skills through secondary school concert bands. *Malaysian Journal of Music*, 10(1), 1-11. <https://doi.org/10.37134/mjm.vol10.1.1.2021>
- Chandransu, N.**, Chanoksakul, S., & Saibunmi, S. (2019). The Direction of World Music Pedagogy: Definition, Principles, and Suggestions for Thailand. *Journal of Education Studies, Chulalongkorn University*, 48(1), 142-163.
- Chandransu, N.** (2019). Integrating multicultural music education into the public elementary school curricula in Thailand. *International Journal of Music Education*. <https://doi.org/10.1177%2F0255761419855827>
- Ungpho, R., & **Chandransu, N.** (2019). The Restoration of Musical Culture in Crisis of the Moken Ethnic Group in Surin Islands National Park, Phang Nga Province. *Journal of Liberal Arts, Prince of Songkla University*, 11(2), 199-222.
- Chandransu, N.** (2017). Integrating Cultural Data into Community Participatory Learning Processes to Drive the Development of Children and Youth with Skills to Live in a Multicultural Society. *Journal of Language and Culture*, 36(2), 69-93.

Publications

International & Thai Journals

Doungphummes, N., Sangsingkeo, N., & **Chandransu, N.** (2017). Democracy in Thai Culture: The Analysis from Participatory Action Research to Enhance Integrative Thinking of Democracy in Thai Culture among Children and Youths. *Veridian E-Journal*, 10(3), 600-616.

Chandransu, N. (2017). Research for the Development of a Model for Multicultural Learning Management in the Basic Education Curriculum, Music Learning Strand, for Primary School in Thailand. *Journal of Language and Culture*, 36(1), 25-47.

Doungphummes, N., & **Chandransu, N.** (2016). Guidelines for Developing English Communication Skills of Thais: A Synthesis of Targeted Research on Promoting English Language Learning. *Journal of Language and Culture*, 35(2), July-December 2016.

Chandransu, N. (2011). Music Education Policies and their Implementation in the Higher Education System in Thailand: What Does the Future Hold?. *Asia-Pacific Journal for Arts Education (APJAE)*, 9.

Scholarships

2024

[Mahidol University](#)

(Visiting Scholar, Mahidol University Staff Mobility Grant - UCLA Herb Alpert School of Music.)

2022 – 2023

[Mahidol University](#)

(Funding for Mahidol University Staff Potential Development (Individual Development Plan: IDP) or Talent Management (MU-Global Talents), Thailand.)

2021 – 2022

[Mahidol University](#)

(Funding for Mahidol University Staff Potential Development (Individual Development Plan: IDP) or Talent Management (MU-Talents), Thailand.)

2005 – 2007

[Office of the Higher Education Commission](#)

(Teacher Production and Development Project - UDC)

2014 – 2016

(Research Funding for Young Researchers to Research University -Talent Management)

1989 – 2002:

[Phra Buddhalertla Naphalai Memorial Foundation under Royal Patronage](#)

(Arts and Cultural Studies in Music - 14 consecutive years)



Languages & Cultures

are at the Heart of Sustainable Development