

Nuntamon Kutalad, Ph.D.

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Profile

Dr. Nuntamon is a lecturer in the MA Programme in Cultural Studies and Museum Studies. With expertise and background in cultural management and museology, both theory and practice, she teaches courses such as Cultural Heritage Tourism in the Contemporary World, Museum Theory and Practice, Museum Collection Management, and Museum and Digital Culture. Apart from teaching, Dr. Nuntamon also actively contributes as a museum consultant for both the government and private sectors and as a guest lecturer on topics related to museum management

Education

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|-------------|---|
| 2021 | Ph.D. (Museum and Exhibition Design)
De Montfort University, United Kingdom |
| 2014 | M.A. (Museum Studies) with Merit
University of Leicester, United Kingdom |
| 2012 | M.A. (Cultural Management)
Thammasat University, Thailand |

Research Interests

- Museum Management
- Museum Exhibition and Interpretation Design
- Museum and Decolonisation
- Service Design and Museum
- Cultural Heritage Interpretation

Present Positions

- **Lecturer in Cultural Studies and Museum Studies (M.A.)**
RILCA, Mahidol University

Employment History

2021 – Present**Guest Lecturer**

- Faculty of Management Science, Kasetsart University
- Faculty of Fine Art, Srinakharinwirot University
- Faculty of Political Science, Chulalongkorn University
- College of Innovation, Thammasat University

2024**Deputy Director for International Relations**

RILCA, Mahidol University

2016 – 2020**Part-time Lecturer (Contract)**

- Institute of Art and Design, Faculty of Art, Design and Humanities, De Montfort University, Leicester, United Kingdom

Research Experience

- 2024** • ‘Food Heritage Management in the form of Visual Arts: A Case Study of Food Documentary Production ‘Phahu Ocha’ (Thai Diversity in the Dishes) – The research under the documentary production project collaboration with Pleiades Bangkok Co., Ltd granted by Thai Media Fund

Publications

International & Thai Journals

นันทมนต์ ภูตลาต. (2565). พิพิธภัณฑ์ไทยกับการประยุกต์ใช้เทคโนโลยี: ทบทวนการใช้กระบวนการเกมในบริบทพิพิธภัณฑ์เพื่อการออกแบบเกม. วารสารสถาบันวัฒนธรรมและศิลปะ มหาวิทยาลัยศรีนครินทรวิโรฒ. 23(2), 32-43.

Kutalad, N. (2021). Museum and gallery studies: The basics. Journal of Language and Culture, 40(2), 197- 199.

Other Academic Experiences

- “Some One” The documentary series
www.youtube.com/@SomeOne-rq6zy
- An Advisor in the Committee of Thai Parliament’s Information and Communication Technology (ICT) development for the Royal Thai Government
- “A Museum with a Specific Theme and Collection: Interpreting an Unfamiliar Content”, Museum inFocus 2021 Talk, Museum Siam, Bangkok, Thailand
- “The Challenge of Intangible Cultural Heritage, Museum and Creative Economy Management”, ACMI Forum Online, Bangkok Thailand 30 July 2021

Awards & Honors

2025

The Professional Standards Framework (PSF) at the “Senior Fellow Level”.



Languages & Cultures

are at the Heart of Sustainable Development