

Skowrung Saibunmi, Ph.D.

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Research Institute for
Languages and Cultures of Asia
Mahidol University
Nakhon Pathom, Thailand



Profile

Skowrung specializes in music education, cultural studies of music, and research methodology. With a background in music education and a strong commitment to lifelong learning, her research focuses on adult music learning, intergenerational music-making, and the role of music in Thai society. She is actively engaged in academic writing, public outreach, and interdisciplinary collaboration.

Education

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| 2017 | Ph.D. (Music) College of Music
College of Music
Mahidol University, Thailand |
| 2012 | Ph.D. (Music) College of Music
College of Music
Mahidol University, Thailand |
| 2009 | Ph.D. (Music) College of Music
College of Music
Mahidol University, Thailand |

Research Interests

- Music education
- Cultural studies of music
- Lifelong learning
- Adult education
- Higher education

Present Positions

- **Program Chair of M.A. (Cultural Studies)**
- **Lecturer in Cultural Studies (M.A.)**
RILCA, Mahidol University

Employment History

2006 – 2024
Music Instructor
Yamaha Music School (Seacon Bangkai Branch)

2019 – 2020
Researcher | Art Innovations and Musical Temperament
Project Inherited from H.R.H. Princess Maha Chakri Sirindhorn's
Initiation, Chulalongkorn University

2019 – 2020
Researcher | Innovations in Arts and Culture, Chulalongkorn
University

2005 – 2009
Keyboard Instructor and Aural Skills Instructor
College of Music, Mahidol University

Research Experience

- 2024** • A Research Project on the Study of Motivations Behind Thai Parents' Decisions to Enroll Their Children in Piano Exams
- 2023** • A Research Project on the Music Learning Needs of Working-age Individuals
- 2022** • Bridging the gen gap: Mobilization of media surveillance and literacy from young and aging populations through cultural dimensions funded by Thai Media Fund
- 2021** • Art for Public Project: Creative Art for New Appropriate Social and Cultural Movement in Post Covid-19 funded by National Research Council of Thailand (NRCT)
The Development of World Music Online Courses for Fundamental Education and Lifelong Learning for Thai Students funded by National Research Council of Thailand (NRCT)
- 2020** • Thai Culture in Changing Trend due to Covid-19 Pandemic Project by Office of the Permanent Secretary of Ministry of Culture
- 2019** • Art Innovations and Musical Temperament Project Inherited from H.R.H. Princess Maha Chakri Sirindhorn's Initiation/Chulalongkorn University
Innovations in Arts and Culture/Chulalongkorn University
Social and Emotional Learning Skills: Implications for Development of Musical Skills and Continued Participation in Western Music Activities at Thai Secondary School

Publications

International & Thai Journals

- Triwiwatkul, P., **Saibunmi, S.**, & Chandransu, N. (2024). A study of contemporary worship song by W501 between 2014-2021. Institute of Culture and Arts Journal Srinakharunwirot University, 26(1). <https://so02.tci-thaijo.org/index.php/jica/article/view/270283/183507>
- Saibunmi, S.**, & Thuntaweck, S. (2024). Exploring music learning needs of working-age individuals in Thailand. International Journal of Music Education. <https://doi.org/10.1177/02557614241247880>
- Boonserm, P., **Saibunmi, S.**, & Chandransu, N. (2024). Art for public: The creation of art for appropriate aesthetic in the new normal – A case study of “Yoo Yen Pen Suk at Salaya”. Journal of Fine and Applied Arts, Chulalongkorn University, 11(1), 166-183. <https://so02.tci-thaijo.org/index.php/faa/article/view/262250/179431>
- Laovanich, V., Chuppunnarat, Y., Laovanich, M., & **Saibunmi, S.** (2021). An investigation into the status for Thailand's music education systems and organization. British Journal of Music Education, 38(2), 131-144. <https://doi.org/10.1017/S0265051720000327>
- Saibunmi, S.**, Chandransu, N., & Chanoksakul, S. (2021). Developing social and emotional learning skills through secondary school concert bands. Malaysian Journal of Music, 10(1), 1-11. <https://doi.org/10.37134/mjm.vol10.1.1.2021>
- Chuppunnarat, Y., Laovanich, V., Laovanich, M., & **Saibunmi, S.** (2020). Music Education Management in Thailand: An Analysis of Stakeholder Requirements. International Journal of Educational Organization and Leadership, 27(2), 71-87. <https://doi.org/10.18848/2329-1656/CGP/v27i02/71-87>

Publications

International & Thai Journals

- Sabpasri, P., **Saibunmi, S.**, & Chuppunnarat, Y. (2020). Enhancing Elderly's Wellbeing by Using Lanna Music Activities: A Case Study of the Elderly Folk Music Club, San Klong Luang Community, Chiangrai Province. *St. John Journal*, 23(33), 224-239.
- Yurayong, C., Laovanich, V., & **Saibunmi, S.** (2020). Integrating Thai and Western music: A case study of the royal composition of H.R.H. Princess Maha Chakri Sirindhorn's Kaset-Kasat. *Journal of Fine and Applied Arts Chulalongkorn University*, 7(1), 28-42. <https://so02.tci-thaijo.org/index.php/faa/article/view/238346/164945>
- Chuppunnarat, Y., Sangvanich, K., Laovanich, V., Achayutthakan, M., **Saibunmi, S.**, & Suwanphithak. (2020). The influence of external cultures on art, music, and dance education students: A case study of Thailand and Lao PDR. *Humanities, Arts and Social Sciences Studies*, 20(2), 582-604. <https://so02.tci-thaijo.org/index.php/hasss/article/view/200563/165484>
- Laovanich, M., Laovanich, V., & **Saibunmi, S.** (2020). The musical genius of His Majesty King Bhumibol Adulyadej: A case study of the arrangement of 41 royal compositions with lyrics for choir. *Rangsit Music Journal*, 15(1), 71-86. <https://so06.tci-thaijo.org/index.php/rmj/article/view/192893/162192>
- Chandransu, N., Chanoksakul, S., & **Saibunmi, S.** (2019). The Direction of World Music Pedagogy: Definition, Principles, and Suggestions for Thailand. *Journal of Education Studies, Chulalongkorn University*, 48(1), 142-163. <https://so02.tci-thaijo.org/index.php/EDUCU/article/view/240842/163787>
- Saibunmi, S.** & Trakarnrung, S. (2016) Barriers to Thai Doctoral Music Students' Socialisation. *Malaysian Music Journal*, 5(2), 36-53. <https://ejournal.upsi.edu.my/index.php/MJM/article/view/820/556>
- Saibunmi, S.** (2013). A strategy of instruction for the student piano competition case study: The Roon Lek (9-12 years old) category of the Yamaha Thailand Music Festival. *Journal of Fine and Applied Arts, Khon Kaen University*, 5(1), 23-44. <https://so02tci-thaijo.org/index.php/fakku/article/view/27102/23025>

Other Academic Experiences

Academic Conferences

2017

Oral presentation entitled Climbing to an Ivory Tower?: Myths VS Realities About Music PhD Learning in "PGVIM International Symposium 2017", held in Bangkok, Thailand 2010-2012

Oral presentation entitled Encouraging Young Piano Student to be Self-regulated in Practicing at Home in "11th Asia-Pacific Symposium for Music Education Research (APSMER)", held in Melaka, Malaysia

Poster presentation entitled Peer Climate in Thai Doctoral Music Education in "2017 International Symposium on Social Sciences and Management (ISSSM)", held in Hokkaido, Japan

2015

Oral presentation entitled Building Children's Musical Expression in Playing Pieces in "10th Asia-Pacific Symposium for Music Education Research (APSMER)", held in Hong Kong

2013

Participation in "42nd ICTM World Conference", held in Shanghai, China

Other Academic Experiences

Thesis Examination Committee

2024

External Committee of Dissertation Proposal Defense Entitled “Future Scenarios of Non-Formal Music School in Thailand” By Ms. Pannapat Kritpet, Ed.D., Faculty of Education, Chulalongkorn University

External Committee of Thesis Defense Entitled “A Study of the Status and the Relationship Between Job Burnout and Workload Satisfaction Among Music Faculty at Universities in Bangkok and Surrounding Areas” By Mr. Suwijuck Panichraksapong, M.Ed., Faculty of Education, Chulalongkorn University

External Committee of Dissertation Proposal Defense Entitled “Piano Teacher’s Competencies Model in Thailand” By Ms. Mintra Thuntawech, Ed.D., Faculty of Education, Chulalongkorn University

2023

External Committee of Thesis Defense entitled “A Study of Piano Teacher’s Strategies for Preparing Students for a Piano Competition in Thailand” by Ms. Cattleya Choosank, M.Ed., Faculty of Education, Chulalongkorn University

2019

Chair of Thesis Defense Examination entitled “The Current Status of Elementary Music Education in Yangon, Myanmar” by Mr. Saw Moses, M.A. in Music, College of Music, Mahidol University

Other Works

2025

Section Editor of Malaysian Journal of Music (Indexed in Scopus Q3), Universiti Pendidikan Sultan Idris

2022

Host of Music Education Program on Facebook Page and YouTube Channel “MUSIC ED. ไม่เก่ง TALK”

Program Note Translator of Thailand Philharmonic Orchestra (TPO)



Languages & Cultures

are at the Heart of Sustainable Development