

# Somrak Chaisingkananont, Ph.D.

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Research Institute for  
Languages and Cultures of Asia  
Mahidol University  
Nakhon Pathom, Thailand



## Profile

Assistant Professor Dr. Somrak Chaisingkananont, with over two decades of experience in cultural anthropology, currently researches the role of indigenous knowledge in climate change mitigation and multicultural communities in Bangkok's historic quarter. Her expertise also encompasses the dynamics of ethnicity, cultural heritage, community empowerment, and transnational ethnic movements in Asia.

## Education

- 2015** **Ph.D. (Southeast Asian Studies)**  
**Faculty of Arts and Social Sciences**  
National University of Singapore, Singapore
- 1995** **M.A. (Anthropology)**  
**Faculty of Sociology and Anthropology**  
Thammasat University, Thailand
- 1989** **B.A. (History)**  
**Faculty of Liberal Arts**  
Thammasat University, Thailand

## Research Interests

- Ethnicity
- Cultural heritage
- Transnationalism
- Community empowerment
- Cultural Anthropology
- Sustainability & Climate change

## Present Positions

- **Lecturer in Multicultural Studies (Ph.D.)**  
RILCA, Mahidol University

## Employment History

- 2020–2023**  
**Program Chair of Ph.D. (Liberal Arts)**  
School of Liberal Arts, Walailak University
- 2017–2020**  
**Lecturer in Asia Studies (Ph.D.) and Southeast Asia Studies (M.A.)** | School of Liberal Arts, Walailak University
- 2003 – 2017**  
**Researcher** | Princess Maha Chakkri Sirindhorn  
Anthropology Center

## Research Experience

### Researcher

- 2024** • Cultural Heritage in Motion: Indigenous Knowledge and Mobile Livelihoods in Changing Climates (Belmont forum Collaborative Research Actions (CRAs))  
  
Well-being of Mahidol University's Personnel based on Gender Equality: Situations, Experiences, Perceptions, and Attitudes  
  
Bangkok's Historic Quarter: Diversity and Place-Making in a Global City - The Case of Samsen Staging Vietnamese authentic food by Vietnamese Thai entrepreneurs in Bangkok's inner-city multicultural community  
  
Guidelines for supporting the tourist sites in Buddhist places, Buddhist Arts and Buddhist cultures: A case study of Haui Krachao District, Kanchanaburi Province
- 2023** • Empowering the capability in management and restoration of historic and artistic resources through participation in Sichon District, Nakhon Si Thammarat Province
- 2021** • The Cultural Capital Management for Developing the Area of Wat Chedi (Ai Khai) and Periphery

## Publications

### International & Thai Journals

- Chaisingkananont, S., Pasitpakakul, P. (2024). "Losing language is a loss of nation": transnational movement to preserve Mon scripts in Thailand. *Inter-Asia Cultural Studies*, 25(5), 723-744.  
<https://www.tandfonline-com.ejournal.mahidol.ac.th/doi/full/10.1080/14649373.2024.2389705>
- Naepimai, N., Chaisingkananont, S. (2023). Globalizing Thai amulets: The Chinese-Singaporeans' role in commoditizing objects of faith. *Inter-Asia Cultural Studies*, 24(5), 898-912.  
<https://doi.org/10.1080/14649373.2023.2242154>
- Saisin, A., Somboonboorana, S., Laishram, R.S., Chaisingkananont, S.. (2023). Securitization in Moreh town of Manipur State, India and the impact of the Myanmar political conflict. *Research in Globalization*, 7(2023), 100150. <https://doi.org/10.1016/j.resglo.2023.100150>.
- Chaisingkananont, S. (2014). Towards History of the Margins: from Barbarian to Zhuang Nationality. *Rian Thai: International Journal of Thai Studies*, 7/2014, 131-6
- Chaisingkananont, S. (2014). Notion of Ethnicity as Cultural Politics: State, Ethnology, and the Zhuang. *Journal of Sociology and Anthropology*, 31, 2: 13-52.
- Nookaew, S. & Chaisingkananont, S. (2023). The Reflection of Women's Roles and Marriage Culture through the Perspective of 3 Generations of Female Characters in "The Little Nyonya", 1(1), 42-59.
- Saiphon, P., Chaisingkananont, S & Mekmok, C. (2022). Cultural and Ethnic Power in Local Knowledge Organization Movement and Inheritance of Wisdom from Local to Region. *Journal of Liberal Arts RMUTT*, 3(2), 56-70.
- Saisrikosol, A. & Chaisingkananont, S. (2022). Cultural Assimilation of Vietnamese-Thais in Muang District, Surat Thani Province, *Paridhana Journal*, 18(1), 140-168.

## Publications

### International & Thai Journals

- Changkid, P. & **Chaisingkananont, S.** (2019). Moken Ethnic Groups: The Marginalization and Construction of Social Space under Thai Nation – State. *Journal of Liberal Arts Prince of Songkla University*, 11(2), 261-283.
- Chaisingkananont, S.** (2016). Transnational ethnic networks and academic across the borders, *Walailak Journal of Social Sciences*, 9(9), 15-48.

### Books

- Chaisingkananont, S.** (2021). Buluotuo Culture”: The Zhuang Oral Traditions as Performance. In Surajit Sarkar, Nerupama Y. Modwel (eds.), *Oral Traditions, Continuities and Transformations in Northeast India and Beyond*, Routledge, 25-34.
- Chaisingkananont, S.** & Liao, Hanbo. (2017). Zhuang. In Ken Taylor and Victoria Williams (eds.), *Etiquette and Taboos around the World: A Geographic Encyclopedia of Social and Cultural Customs*, 331-335. Santa Barbara: ABC-CLIO/Greenwood Publishing Group.
- Chaisingkananont, S.** & Bhodimani, C. (2018). Peoples, Mobility, and Relationship: Multi-ethnic groups in Samut Sakhon Province. In Narupon Duangwiset (ed.), *Sakorn Buri from Folk Way: Transformation of Local Ways of Life in Samut Sakhon*, 197-275. Bangkok: Sirindhorn Anthropology Centre.
- Chaisingkananont, S.** (2007). Phithigam giawgab Kwamtay khong klum chatiphan Kariang (Death Rituals of Karen Ethnic Group). In Komatra Chuengsatiansup et al.(eds.), *Wattanatham Kwamtay Gab Kwam Laklai Thang Chatiphan (Culture, Death and Ethnic Diversity)*, Nonthaburi: Society and Health Institute.
- Chaisingkananont, S.** (2007). Phithigam giawgab Kwamtay khong klum chatiph an Song (Death Rituals of Song Ethnic Group). In Komatra Chuengsatiansup et al., *Wattanatham Kwamtay Gab Kwam Laklai Thang Chatiphan. (Culture, Death and Ethnic Diversity)*, , Nonthaburi: Society and Health Institute.
- Chaisingkananont, S.** (ed.). (2006). *Talad nai Chiwit: Chiwit nai Talad (Markets in Life: Lives in Market.)*. Bangkok: Sirindhorn Anthropology Centre.
- Chaisingkananont, S.** (2002). “Kwamchara Phabrang Lae Chiwit Nai Muang” (Aging, Image, and Life in City) *Chiwit Chaikhob - Tuaton Kab Kwammai (Marginal Life: Self-identity and Meaning)* Bangkok: Ammarin Printing.
- Chaisingkananont, S.** (2001). *Rot Niyom: Phasa Nai Sangkhom Thai Yuk Boripok Niyom (Taste as a Language in Thai Consumer Culture)*. Bangkok: Social Research Institute, Chulalongkorn University.

## Other Academic Experiences

- กรรมการวิชาการ/ ที่ปรึกษา/ ผู้ทรงคุณวุฒิ (Academic Committee Member/ Advisor/ Expert Reviewer)
- Expert Reviewer for - the Kasetsart Journal of Social Sciences, Humanities and Social Sciences Communications, Parichart Journal
- MU-PSF level 2
- ที่ปรึกษาวิชาการ โครงการสารคดีพหุไชยา



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